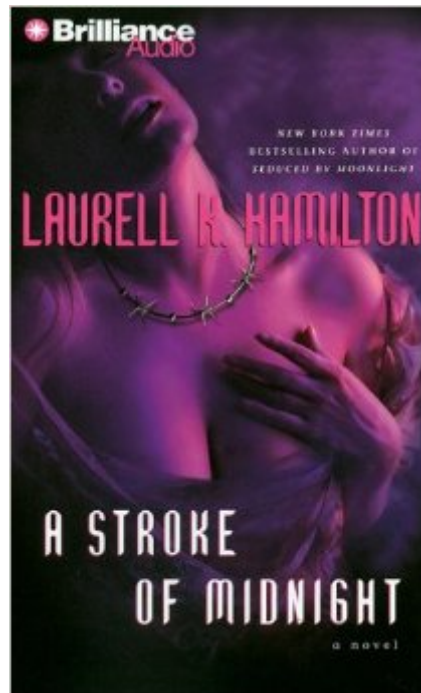


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A Stroke Of Midnight (Meredith Gentry Series)



Synopsis

I am Meredith Gentry, P.I., solving cases in Los Angeles, far from the peril and deception of my real home—because I am also Princess Meredith, heir to the darkest throne faerie has to offer. The Unseelie Court infuses me with its power. But at what price does such magic come? How much of my human side will I have to give up, and how much of the sinister side of faerie will I have to embrace? To sit on a throne that has ruled through bloodshed and violence for centuries, I might have to become that which I dread the most. Enemies watch my every move. My cousin Cel strives to have me killed even now from his prison cell. But not all the assassination attempts are his. Some Unseelie nobles have waited centuries for my aunt Andais, Queen of Air and Darkness, to become weak enough that she might be toppled from her throne. Enemies unforeseen move against us—enemies who would murder the least among us. The threat will drive us to allow human police into faerie for the first time in our history. I need my allies now more than ever, especially since fate will lead me into the arm of Mistral, Master of Storms, the queen's new captain of her guard. Our passion will reawaken powers long forgotten among the warriors of the sidhe. Pain and pleasure await me—and danger, as well, for some at that court seek only death. I will find new joys with the butterfly-winged demi-fey. My guards and I will show all of faerie that violence and sex are as popular among the sidhe as they are among the lesser fey of our court. The Darkness will weep, and Frost will comfort him. The gentlest of my guards will find new strength and break my heart. Passions undreamed of await us—and my enemies gather, for the future of both courts of faerie begins to unravel.

Book Information

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Customer Reviews

The problem with *A Stroke of Midnight*, the fourth book in Laurell K. Hamilton's Merry Gentry series, is too much sex. Hard for me to believe I just typed that. "Too much" and "sex" are concepts that don't normally go together in my mind. But in this case it's true. The book starts well. Merry and entourage are inside a fairy mound when a fey and a human reporter are found murdered. It's the human offered in Faerie who's the real problem. Police and news crews are waiting outside the mound to swoop in. Merry and her aunt Andais, the Queen of Air and Darkness and the mound's ruler, need to solve this crime themselves - fast - before they have the fairy/human equivalent of a major international incident. Great set-up, huh? I was wiggling my toes inside my little fuzzy bunny slippers, settling in for a thoroughly enjoyable murder mystery, fairy style. Then the sex started. This is not, in and of itself, a bad thing. I like a good sex scene as well as the next person - maybe more. But the problem here is that after the sex started, it never stopped. The entirety of the rest of the book has Merry bonking one guy after another. Even I got a bit bored after awhile. Where was the murder mystery? Where was the investigation? What about the major international incident - y'know, the one it's vitally important Merry stave off? I kept waiting for the sex to stop, for the book to remember it had a plot. And the number of remaining pages kept getting thinner and thinner. Finally, flipping ahead (which will give you some idea of how little what I was reading grabbed me), I saw there were only five chapters and about 50 pages left. I thought, "Okay, NOW we get to the murder mystery. Man, those last 50 pages must really rock." At which point we embark on a five chapter sex scene.

I was a fan of Laurell K. Hamilton since I first picked up *Lunatic Cafe*. I have bought every book of hers since then. However I feel she has begun an alarming trend of writing soft-core porn rather than fantasy fiction with great stories with the occasional hot, steamy sex scene. I find myself with great difficulty writing this review to tell you not to bother buying this book. It's such a waste, I feel like I was mugged. The last book ended with Merry at a press conference inside the Sithen, well get this, the entire 366 page book takes place that same night and ends before dawn! (Hence the title *Stroke of Midnight*, I'm sure.) The "story" is that Merry has lots of sex, the goddess manifests, lots of magic happens, people get new powers, she cries, some of the guards cry, the Queen acts psycho...in other words exactly the same as the last book and the last and the... There is no movement in the plotline whatsoever. With the exception of a show like 24 hours, this kind of writing

that stretches a storyline's action over a one day time period just doesn't work. Especially not in a book! I don't believe this is anything more than an excuse to turn a storyline that should be limited to a trilogy into something that takes 13 or more lucrative books to "tell". In all fairness, I must say the sex scenes are very well written and riveting. (Hence the 2 stars instead of the one I'm tempted to give this book.) I actually enjoyed reading them; however once I realized that's all that was there I was extremely pissed! This book is like a bad porno movie, all extremely unlikely sex scenes and no plot! Now the main character is even going to have sex with girl guards "to protect them from her evil cousin".

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